

“THE GATES OF HEAVEN” Town Hall Square Carpet 2024

This year's carpet, as can be seen in the design, does not have a social nature. The social issues, so far addressed, were intended to make people aware of the human and global problems that were and are happening all the time; but these problems have become an almost daily routine, thus few people are aware of them and very little is done to eradicate them.

In addition, for more personal reasons, I have made a design aimed at encouraging us to have faith, so that this faith helps us to have strength and a positive attitude towards life (in short, so that it helps us to humanise ourselves).

Each person can believe in whatever they please or whoever they please, but may this faith help them to be more humble and to act in a way that helps others.

In this design of “The Gates of Heaven” we can see, in the first place, a single carpet that represents heaven with different colours and tonalities. This whole heaven lies within a lattice of eleven spaces formed by white lines (symbol of purity) that are also part of this heaven. In the central space of this heaven, the essence of faith and humanity can be found: on the one hand, the essence of our faith, that is, the Trinity made up of God the Father, God the Son and God the Holy Spirit.

And on the other hand, the essence of humanity, understanding that we are all equal, that we are all finite and that we will be remembered for how we have been, how we have behaved and what we have done. That is why in the lower part there is a dark flower, different, probably invented, and a portrayal of death, which reminds us that it is part of our life.

Going back to the single carpet ensemble, different angels can be seen all over heaven: small angels who enjoy heaven like innocent children who enjoy or should enjoy their childhood and their innocence. On either side, two large angels guard and protect the celestial space.

As a single painting, this carpet has a border of very large flowers that represent the offering that the human being continuously makes to God.

This carpet is linked to next year's carpet with two motifs, the flat silhouette of a half-apple and the figure of an angel outside the frame.

The Trinity figures are up to 7 metres high in the case of God the Father. The portrayal of death is 5 metres high.

The two angels on either side are 11 metres high, and the seven small angels range in size from 80 centimetres to 5 metres. Some of these angels will be made by the young carpet makers of the group. The flowers in the frame are between 3 and 6 metres high.

The design has been made using different techniques both manually and by computer, adding in some cases images made with artificial intelligence and giving the final set a watercolour finish, simulating the blurred images, in order to capture the ethereal essence that we have of angels.

Twelve natural colours of Teide will be used.

The ARTEARENA team will be in charge of making this carpet under the direction of Domingo Jorge González Expósito.

Domingo Jorge González Expósito

Head of the Municipal School of Art E.M.A. Perdigón

Head of the Great Carpet of the Town Hall of La Orotava in honour of Corpus Christi.